

# Sugarloaf Fine Arts Camp 2010, Registration

## Session #1, July 11-17; Session #2, July 18-24



### Registration Information

Sugarloaf Fine Arts Camp is open to students who will have completed grades five through eleven by July 2010 and who would enjoy the opportunity to explore and to develop an interest in the visual and performing arts. The Sly Park Environmental Education Center (SPEEC) in Pollock Pines, California, is the camp site. Scholarships are available for campers needing financial assistance. Please complete the general scholarship application forms found at the end of this packet and submit it as indicated no later than March 19, 2010.

On January 19, 2010, families can obtain registration packets at these locations:

- <http://www.sugarloafcamp.com>,
- El Dorado County schools,
- El Dorado County Office of Education, Building A, Reception Desk,
- Julie Bush, Sugarloaf Registrar, at 530-622-7130 ext 2253.

El Dorado County students receive first priority until February 14<sup>th</sup>. On February 15<sup>th</sup> all other applicants will be considered.

### Registration Procedures

The registration process this year is designed to be a quicker and more effective process. Please read through all points carefully and call the Registrar if you have questions. Some majors such as photo and video fill on the first day. Please make sure to be present for in-person enrollment if you want the best opportunity of your child receiving a spot in his/her first choice major.

- Walk-in registration will be held on Saturday, February 6<sup>th</sup>, at the El Dorado County Office of Education, 6767 Green Valley Road, Placerville, in Conference Room B-2. Doors open at 10:00am.
- Early arrivals may wait outside of the conference room. Please do not arrive before 9:30am. Admittance to registration will end at 11:30am.
- **Those attending registration may only enroll members from one immediate family.** Parents/guardians may have someone else register their children as long as that person is not enrolling other children).
- Sugarloaf staff will start at the front of the line distributing cards with the major class and elective to each person in line. If a desired class is filled, the staff and registrant will work to find an alternative.
- After receiving cards for majors and electives, registrants may move to the registration tables where the staff will check forms and collect payments.
- Once your registration has been processed and accepted, you will receive a confirmation letter.

### Notes:

- Mailed-in registration will be considered after in-person enrollment has taken place.
- Out-of-County applications will be considered on Monday, February 15<sup>th</sup>.
- Any special circumstances should be cleared with the Sugarloaf Registrar at least 48 hours prior to in-person enrollment. 530-622-7130 x2253.
- If you require special assistance in the registration process, please contact the Sugarloaf Registrar at least 48 hours prior to in-person enrollment.



## **The Sugarloaf Experience**

Sugarloaf campers enter a world for a week where everything is fine arts. Our staff, the site and your children create an amazing situation where the value of music, art, dance, drama, photo, video and chorale is placed second only to the friendships and camaraderie developed during the week. The Sugarloaf day begins at 6:30am and “lights out” is at 10:00pm after the evening campfire program. Mix in breakfast, snack, elective, lunch, recreation period, dinner, evening class and campfire, and your child will love every minute!

## **Instruction**

Campers choose a major class as well as an elective with two major class meetings and one elective class on most days. Photo and Video students continue their major class during elective period and do not have a separate elective. Major classes meet for almost four hours of instruction each day except on the first and last days of camp. Electives meet for over an hour Monday-Friday and give students a chance to explore new interests.

## **Living Groups**

Campers live within same-sex and age/grade groups. An adult counselor lives with eight to twelve campers and oversees them at meals, organized events and in their living space overnight. Campers may request cabin mates and our staff will attempt to honor them if they meet age/sex requirements and if there is space available.

## **Meals**

The SPEEC site food service staff will provide three balanced meals in an enclosed cafeteria. Fresh fruit is available during snack time as well as during meals. Drinking water is available throughout the day. Snacks and drinks are also available from the Sugarloaf Camp store during recreation period.

## **Activities**

Each afternoon, campers have over three hours of recreation and leisure time. Whether they choose a group activity or an individual activity organized by our Activities staff, they will have a blast! Campers can also take a shower or work on their class assignments during this period. Each night after class, we offer an evening program for campers, counselors and staff with singing, a night hike and talent showcases where campers and staff perform on stage. Through songs, skits and storytelling, campers and staff share their interests in artistic expression outside of structured learning.

## **Staff**

We hire certified teachers and experienced instructors who have proven their skill and teaching expertise in the fine arts. The teacher-to-student ratios are discipline specific and ensure that students receive individual and group instruction as appropriate. Many staff members were Sugarloaf campers and bring years of professional expertise as well as the Sugarloaf culture with them. All teachers, counselors and staff members are subjected to fingerprinting and Department of Justice background checks.

## **Final Performance**

We finish each week of camp with a final performance for family and friends. Our morning on the final day of camp showcases camper music and chorale, theater and dance performances and an outdoor gallery for art, photography and video students. This is a fun time to see what Sugarloaf campers have accomplished in their week in the woods!



## **Sugarloaf Fine Arts Camp, Dates & Details (Please save this page!)**

### **2010 Camp Dates**

Session #1 July 11-17, 2010  
Session #2 July 18-24, 2010

### **Registration Checklist**

To apply for Sugarloaf 2010, submit ALL materials listed below. Forms must be complete with required signatures. Registrations without proper signatures will not be considered. Class enrollments are based on these registration criteria and are approved on a "first come, first served" basis.

### **Due at Time of Registration**

- Check or money order deposit of \$100 made out to the El Dorado County Office of Education
- Completed and signed General Information form
- Completed and signed Emergency Information form
- Completed and signed Camper Behavior Agreement/Bill of Rights form
- Permission to Photograph Your Child form
- Completed Major Class Registration form with teacher signature, if required
- Completed Elective Class Registration form
- Clothing order form (Optional)

### **Payment Information and Deadlines**

#### **Camper Fees Are Per Camper**

Art, Band, Chorale, Dance, Textile Arts, Theater, Photography II (Digital/Multimedia), Video	\$440
Photography I (Black and White Photography)	\$460

- A \$100 deposit per camper must accompany the registration application to begin the registration process.
- No discounts apply, but scholarships are available in many cases (see enclosed).
- Monthly payment plans are available on request.
- We do not send invoices—you are responsible for submitting your balance before the deadline of May 14<sup>th</sup>.
- Deposit checks will NOT be deposited until attendance is confirmed.
- Campers will NOT be allowed to attend camp if fees are not paid in full.

#### **Deadlines**

February 6, 2010	Registration accepted for walk in enrollment of El Dorado County students
February 8, 2010	Mail in registration accepted for El Dorado County students
February 15, 2010	Out of county registration is accepted
March 19, 2010	Priority deadline for scholarship applications
May 14, 2010	Fee balance due for all campers
June 1, 2010	Camper Information Packet available on the website <a href="http://www.sugarloafcamp.com">www.sugarloafcamp.com</a>
June 1, 2010	Final day to submit refund/cancellation request in order to get your \$100 deposit refunded

#### **Payment & Mailing Information**

Mail all documents and make checks payable to: <b>(Please include the camper's name on your check)</b>	EDCOE, Sugarloaf Fine Arts Camp 6767 Green Valley Road Placerville, CA 95667	(530) 622-7130 x2253
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#### **Confirmation Letter**

Once your registration has been processed and accepted, you will receive a Confirmation Letter. If you have been placed on a waiting list, you will be contacted with the status of your registration.

#### **Camper Information Packet**

The Camper Information Packet containing an equipment/clothing list and information to help you enjoy camp will be available June 1<sup>st</sup> on the website at [www.sugarloafcamp.com](http://www.sugarloafcamp.com). Please be sure to check both your major and elective for supplies required at camp.

# Camper Registration Sugarloaf Fine Arts Camp

## For Office Use Only

Date Received:
Time:
US Mail:
Other:

Camper Name		<input type="checkbox"/> Male	<input type="checkbox"/> Female	Birth Date
Home Phone	Current School		Grade as of <b>Feb 1, 2010</b>	Age as of <b>July 1, 2010</b>
E-Mail Address			Requests a vegetarian diet: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Mailing Address (include street, city, state, zip)				
Parent/Guardian #1 Name		Parent/Guardian #2 Name		
Parent/Guardian #1 Work Phone		Parent/Guardian #2 Work Phone		
Parent/Guardian #1 Cell Phone		Parent/Guardian #2 Cell Phone		
Number of Years you will have attended camp <b>INCLUDING this year:</b>		Last year you attended camp		
Cabin Mate Request** (one name only please)				
**Cabin mate request MUST be the same age and/or grade in school. Not all requests can be honored.				

## Major

Select one major class below for the session of your choice. You may attend only one session. Submit this form along with the matching Major Class Registration form. You may indicate a first and second choice of sessions. Then, complete the Elective Class Registration form. Both major and elective class forms must be submitted with the registration (Photography and Video majors do not have a separate elective course and therefore are exempt from submitting an elective form).

SESSION #1 July 11 - 17, 2010	<input type="checkbox"/> Visual Art <input type="checkbox"/> Theater <input type="checkbox"/> Advanced Band <input type="checkbox"/> Concert Band <input type="checkbox"/> Symphonic Band <input type="checkbox"/> Photography I (Black & White) <input type="checkbox"/> Photography II (Digital Photography/Multimedia Presentation)
SESSION #2 July 18 - 24, 2010	<input type="checkbox"/> Visual Art <input type="checkbox"/> Textile Art <input type="checkbox"/> Theater <input type="checkbox"/> Chorale <input type="checkbox"/> Dance <input type="checkbox"/> Jazz Band <input type="checkbox"/> Jazz Ensemble <input type="checkbox"/> Photography I (Black & White) <input type="checkbox"/> Video <input type="checkbox"/> Photography II (Digital Photography/Multimedia Presentation)

## Permission to attend Sugarloaf Fine Arts Camp 2010

I hereby give my permission and agree to my child's participation in the Sugarloaf Fine Arts Camp.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

# Emergency Information Sugarloaf Fine Arts Camp

Major \_\_\_\_\_

Session #1 \_\_\_\_\_ Session #2 \_\_\_\_\_

Camper Name	Male	Female	Birth Date
Physical Address (include street, city, state, and zip code)			
Parent/Guardian #1 Name	Day Phone		
	Evening Phone		
	Cell Phone		
Parent/Guardian #2 Name (if applicable)	Day Phone		
	Evening Phone		
	Cell Phone		

Please identify any health problems that may affect your child's stay at camp:  
(For example: nosebleeds, epilepsy, diabetes, allergies, medical conditions, etc.)

If parent/guardian cannot be reached, please indicate who is to be contacted if your child becomes suddenly ill or is injured while at camp:

Name	Relationship to child
Physical Address	
Day Phone	Evening Phone

Marshall Hospital in Placerville, California, will be the official camp hospital. When unable to contact parent/guardian in the case of serious illness or accident during camp, officials have my permission to:

Call my local doctor (list name and phone number):

Other (please specify):

**All medications must be checked in with the camp nurse at registration**  
Should your child experience minor pain/discomfort (headaches, minor scrapes, etc.), we provide the following medications unless indicated below. *DO NOT* send Advil, Tylenol, aspirin, or other analgesics to camp as the camp nurse is equipped to dispense these medications upon the permission of the parent/guardian.

\_\_\_\_\_ ADVIL    \_\_\_\_\_ TYLENOL    \_\_\_\_\_ No preference    \_\_\_\_\_ Do not dispense medications

\_\_\_\_\_ OVER-THE-COUNTER SINUS/ALLERGY MEDICATION (like Sudafed)

**Permission for Medical Treatment**

In case of accident or emergency, I authorize a staff member of the Sugarloaf Fine Arts Camp to take my child to the above-named physician or to the nearest hospital for such emergency treatment and measures deemed necessary for the safety and protection of my child, at my expense.

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

# Camper Behavior Agreement And Bill Of Rights

## Sugarloaf Fine Arts Camp

In order to have a safe and enjoyable camp experience, there are rules and standards that must be followed while at Sugarloaf Fine Arts Camp. Those include, but are not limited to, the following:

1. Camper is to stay within camp boundaries unless accompanied by an authorized member of the staff.
2. Camper is not permitted to enter staff housing areas or opposite-gender cabins.
3. Camper is permitted in other same-gender cabins if invited by a member of that living group or counselor.
4. Camper will respect the property and belongings of others.
5. Camper will follow the directions of counselors, teachers, and staff.
6. Camper will be polite and respect the feelings of others.
7. Camper will not use offensive language, offensive gestures, or act inappropriately.
8. Camper will not in any way verbally or physically assault another individual or group.
9. Camper will not engage in boy-friend/girl-friend/etc. relationships while attending camp. [Note that the purpose is to avoid isolation from general group participation]
10. Camper will attend and participate in all classes and organized activities.
11. Camper will not bring food to camp and will keep all purchased food and drinks out of cabins.

The counselors, teachers, and staff of Sugarloaf will do everything they can to provide clear and consistent direction to the camper and will attempt to resolve any behavior problems with the camper with the least amount of disciplinary action. The camper and parents need to be aware of Sugarloaf Fine Arts Camp's position involving drugs, tobacco, alcohol, and aggressive behavior (verbal or physical), the rights provided to the camper, and the standard procedures that will be followed if there is a behavior problem.

1. Sugarloaf Fine Arts Camp maintains a zero tolerance for drugs, tobaccos, alcohol, and aggressive behavior including verbal and physical assaults.
2. Any discovery of drugs, tobacco, alcohol, or weapons that is confirmed to involve a Camper, will result in the immediate expulsion from camp by the Camp Director.
3. Any verbal or physical assault by a Camper upon another individual or group, after an investigation and confirmation of the facts, will result in immediate action by the Camp Director, up to and including expulsion from camp.

Other behavioral issues will be handled with the following guidelines unless otherwise directed by the Camp Director and/or parents:

1. Camper shall be informed of the specific infraction or behavior problem.
2. Camper shall be educated and counseled on the expected behavior by the appropriate personnel that may include the camper's counselor, teacher, and/or administrative personnel.
3. If there is a recurrence or continuation of the inappropriate behavior or if the infraction is considered to be of a serious nature, the camper will have a conference with the Camp Director and/or the Assistant Camp Director, in addition to other appropriate personnel.
4. If the behavior problem cannot be resolved and/or if there is any continuation of inappropriate behavior by the camper, the parent(s)/guardian(s) will be contacted and asked to come to camp for the purpose of a conference to review the problem and to help determine what actions should be taken.
5. As a final step, the Camp Director may determine to remove the camper from the facility if the Director feels it is in the best interest of the program and the camper. Parent(s)/Guardian(s) will be responsible for taking the camper home immediately if this decision is made.

Note: There is not a refund of tuition fees in cases that involve expulsion from camp.

# Camper Behavior Agreement And Bill Of Rights

Major \_\_\_\_\_

Session \_\_\_\_\_

Camper Name (please print):

Camper

I have read the Camper Behavior Agreement/Bill of Rights and I choose to follow these rules.

\_\_\_\_\_

Camper Signature

\_\_\_\_\_

Date

Parent/Guardian

I have reviewed the Camper Behavior Agreement/Bill of Rights with my child. S/he understands the rules and the consequences. I am willing to participate in any conference regarding my child's behavior at camp and if deemed necessary by the Camp Director, as a final consequence I agree to take my child home.

\_\_\_\_\_

Parent/Guardian Signature

\_\_\_\_\_

Date

# Permission To Photograph Your Child

Major \_\_\_\_\_

Session \_\_\_\_\_

Camper Name (please print):

\_\_\_\_\_

I, \_\_\_\_\_, (check one) GIVE \_\_\_ DO NOT GIVE \_\_\_  
Sugarloaf Fine Arts Camp permission to photograph my child, \_\_\_\_\_  
while attending Sugarloaf Fine Arts Camp.

I further grant Sugarloaf Fine Arts Camp permission to use my child's photograph for camp  
purposes, including but not limited to promotions, presentations, and advertising purposes.  
YES \_\_\_ NO \_\_\_

\_\_\_\_\_  
Signature of Parent/Guardian

\_\_\_\_\_  
Date

# MAJOR CLASS REGISTRATION — PHOTOGRAPHY

Camper Name (please print):

## Enrollment Requirements and Procedures

**Special Note:** Photography class often fills within the first week of registration. For consideration of participation in the Photography program, registrations should be submitted immediately.

Photography students should have strong interests in learning about the camera and visual experience through photography and be able to work well independently. Due to the high number of requests for the Photography program, there is limited space available. All applicants for Photography I must have completed the 7<sup>th</sup> grade and have had at least one (1) year experience as a camper at Sugarloaf in another program (Art, Band, Chorale, Theater, Dance or Textile Arts). All applicants for Photography II must have had at least one (1) year previous experience as a camper at Sugarloaf in the Photography I class. Enrollment in photography is limited to 2 years.

### Total Fee for Photography I Class is \$460

The extra \$20 fee for photography students covers film development materials and proper chemical disposal. Discounted film (\$5.00 per roll) will be available through the Photography I class at camp. Please be sure that your camera and other equipment are in working order. Check batteries before coming to camp. Batteries are NOT available at the Sugarloaf Student Store.

### Photography I: Black & White Film

\_\_\_\_\_ Session #1: July 11-17

\_\_\_\_\_ Session #2: July 18-24

This class will provide you with instruction and techniques of picture taking, film development, and print enlargement utilizing darkroom film processing with an emphasis on creativity and visual expression. Equipment will be provided for you to enlarge black and white photographs.

Supplies provided by the student:

- One 35mm camera (fully adjustable preferred) with extra batteries. Flash is optional. Please be sure the camera and flash are in good working condition.
- At least five (5) 24-exposure rolls of black and white film. Film will be available for purchase at camp for \$5.00 per roll.

If you buy your own film, T-MAX 400, Tri-X 400, and Ilford Delta 400 are recommended. If you purchase your own film before camp, be sure to **NOT** get Kodak T-100 CN, T-400 CN, or any other "black and white" film that is processed as color film (C41 processing). Look carefully at the label. If you have any questions, call John Echols at 530-587-4543.

### Photography II: Digital Photography/Multimedia Presentation

\_\_\_\_\_ Session #1: July 11-17

\_\_\_\_\_ Session #2: July 18-24

This class will provide instruction in the production of a multi-media slide presentation including picture taking, digital photo processing, and music coordination for the slide presentation. Students will work on creating visual expressions of "Life at Sugarloaf." Pictures will be taken with digital cameras that are brought by students plus limited cameras supplied by the camp. The show will be compiled using a computer at camp.

Supplies provided by the student:

- Optional: Digital camera and extra batteries. Please be sure that the camera is in good working condition.
- Digital SLR is preferred but not required.

Previous photography instruction and/or experience in Photography I is required for this class.

\*\*\*Please briefly describe your photography experience:

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# MAJOR CLASS REGISTRATION — VIDEO

Camper Name (please print):

## Enrollment Requirements and Procedures

Students should be interested in mastering the technical aspects of videography and in producing creative and exciting videos! All applicants for Video must have completed 7<sup>th</sup> grade and have had at least one (1) year experience as a camper at Sugarloaf in another program (Art, Band, Chorale Ensemble, Theater, Textile Arts or Photography). Video classes are small so submit your registration immediately.

## Video Production

\_\_\_\_\_ Session #2: July 18-24

Our video major provides students with the opportunity to explore their interest in video camera techniques, digital video editing, music track creation, and high-tech equipment. Through creation of a short video by weeks-end, students share ideas and learn to master the technical aspects of videography in this fast-paced, deadline-oriented environment. Students are not required to bring video cameras, but due to limited resources in the class, students are permitted and encouraged to bring video cameras if possible. Campers will be contacted prior to camp with further details regarding this class. Special note: no stunt or MTV "jackass" style videos will be permitted.

In the video class, students will:

1. Plan, make storyboards, and write scripts.
2. Learn video camera techniques including framing, composition, and creative shooting.
3. Edit a complete video project on computerized editing equipment.
4. Incorporate current music or create their own music tracks.
5. Work in groups with high tech equipment to create highly expressive video productions.

Please describe your experience creating video:

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# MAJOR CLASS REGISTRATION — CHORALE

Camper Name (please print):

## Enrollment Requirements and Procedures

Applicants must be interested in learning to sing in a choral setting and should be able to work well in a team. School chorus membership is not mandatory, but it is preferred that you have some experience as a vocal soloist or group singer. Students without singing experience will need to contact the Chorale instructor, Lorna Perpal, by March 22, 2010 at (530) 622-0961. Students should bring a battery operated tape recorder and blank tape or digital recorder. The class will include basic singing techniques, diction study, various music styles, and unison through three- or four-part singing. The session will culminate in the final performance of several choral selections. Singers of the Chorale are expected to perform on Saturday and remain until all performing groups have finished.

## Chorale

\_\_\_\_\_ Session #2: July 18-24

The student applicant must complete this section:

Vocal range: soprano ___ alto ___ tenor ___ bass ___
Male voices: changed ___ unchanged ___
1. Please describe your singing voice.
2. List your significant musical experience (you may attach a resume sheet if you wish).
3. Describe your personal goals in music.
4. How old will you be at the start of camp?
5. What is your present grade in school?

A school or other qualified adult chorus instructor must complete this section:

1. How long have you known the applicant and in what capacity?
2. What is your assessment of the applicant's musical ability?
3. What is your assessment of the applicant's ability to work well with peers?
Additional comments:

# MAJOR CLASS REGISTRATION — VISUAL ARTS

Camper Name (please print):

## Enrollment Requirements and Procedures

Visual Art students need to have a strong interest in visual expression, a willingness to work hard, an open mind to new ideas and techniques, and a love for turning their ideas into art. Daily work on drawing competencies will be required of all students, and topics such as proportion, shape, composition, shading, portraiture, and creating space are all likely to be covered during the week, as part of group sessions every morning.

Beginning Sugarloaf artists will get a considerable amount of guidance on fundamental drawing techniques, but will also be able to choose their area of interest from the challenging and fun mediums available. More experienced artists are also able to work in the projects that are presented to the class, but may choose to do independent study with the medium of their choice.

Choose one session:

\_\_\_\_\_ Session #1: July 11-17

\_\_\_\_\_ Session #2: July 18-24

Please indicate your area of artistic interest, or if you have specific goals in this class:

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# MAJOR CLASS REGISTRATION — TEXTILE ARTS

Camper Name (please print):

## Enrollment Requirements and Procedures

Textile Arts students need to have an enthusiasm and desire to learn the processes involved in a variety of textile crafts. Students will learn basic techniques, have the opportunity to explore and create unique designs, and use the processes in textile projects. This year's course will include techniques such as batik (using fabric dyes and wax), tie-dye, sewing, quilting, and embroidery. A white 100% cotton tee shirt must be brought to camp.

\_\_\_\_\_ Session #2: July 18-24

Students will be able to interject their own themes and ideas into the projects.

Please indicate what elements of textile arts interest you:

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# MAJOR CLASS REGISTRATION — THEATER

Camper Name (please print):

## Enrollment Requirements and Procedures

Theater classes require that you have a serious interest and aptitude for the selected subject and preferably be enrolled in a theater program, either in or outside school. If an instructor's recommendation is not possible, please attach a theater resume or brief description of your experience in theater.

\_\_\_\_\_  
Signature of Instructor\*

\_\_\_\_\_  
Date

\_\_\_\_ Theater resume attached in lieu of instructor's signature

Students will be encouraged to challenge themselves and tap into their personal best on stage and off as they work towards the goals of the ensemble.

Choose one session:

\_\_\_\_\_ Session #1: July 11-17

\_\_\_\_\_ Session #2: July 18-24

### Auditions

A monologue will be required. You must be prepared to audition the day you arrive at camp. At least two weeks before camp, choose and memorize a monologue, approximately one minute in length, which demonstrates your level of ability. No original material may be included in your audition. A monologue is usually defined as one character's thoughts or lines with a conflict. Do not choose a poem, song lyrics, line from a movie, or phone conversation. You can find a good monologue from one of your favorite plays. You may be asked to sing and/or dance. Important: Theater students who do not arrive prepared to audition may be sent home.

### Experience Level

Check the category that best describes your theater experience.

Beginner	<ul style="list-style-type: none"><li>• Oral interpretation</li><li>• Skits at school, church, camp, etc.</li><li>• Theater workshops or enrichment programs</li></ul>
Intermediate	<ul style="list-style-type: none"><li>• 1 year high school theater</li><li>• Community theater (ensemble)</li><li>• Children's theater</li></ul>
Advanced	<ul style="list-style-type: none"><li>• 2 years or more high school theater</li><li>• Featured roles</li></ul>

# MAJOR CLASS REGISTRATION — DANCE

Camper Name (please print):

## Enrollment Requirements and Procedures

Students should be interested in improving proper dance technique, strength and flexibility as well as expressing excellent showmanship in stage performance. All applicants must be at an intermediate or advanced dance level (have at least 2 years of previous dance experience including ballet or jazz.) Acceptance will be upon teacher's approval.

In the dance major class, students will:

1. Learn proper dance warm-up techniques.
2. Learn strength and flexibility exercises.
3. Execute proper technique in various dance combinations (including turns and jumps).
4. Learn an expressive musical theatre based dance routine.
5. Learn to express your own personal style and personality in your performance.
6. Perform a show-stopping number at the end of the week!

\_\_\_\_\_Session #2: July 18-24

Please list your previous dance experience and training:

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Please list your personal goals in dance:

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# ELECTIVE CLASS REGISTRATION

Camper Name (please print):		
<p><b>Choose only three (3)</b> electives for the specific session you plan to attend. Circle your choices in order of your preference (#1, #2, #3). Based on enrollment numbers for each elective and depending on staff availability, additional electives may be offered and/or electives cancelled. Prior experience or knowledge of instruments is not a prerequisite for the Learn Another Band Instrument, or Percussion Ensemble elective. Prior jazz experience is not required for the jazz improvisation elective but students should have experience as a vocalist or on their instrument. If a camper's first elective choice is full, second and third choices will be used in elective class placement.</p>		
Photo And Video Majors Do Not Have A Separate Elective.		
Session #1	Session #2	Elective Course Description
1 2 3		<b>Woodwind Ensemble</b> Open to all woodwind students on their major instrument. This class will include duets, trios, quartets, etc. from the standard repertoire.
1 2 3		<b>Brass Ensemble</b> Open to all brass students on their major instrument. This class will include duets, trios, quartets, etc. from the standard repertoire.
1 2 3		<b>Learn Another Band Instrument</b> (instrument provided by student) Specify instrument: _____ • If saxophone, specify: ___ alto ___ tenor ___ baritone • If baritone horn, specify: ___ bass clef ___ treble clef
1 2 3		<b>Ensemble Singing</b> An "a capella" and/or multi-part singing experience.
1 2 3	1 2 3	<b>Art</b> Elective students will participate in group projects that require some individual work as well as group activity. Art majors may participate in elective projects or choose to concentrate on their major area of interest. <i>Preference is given to currently enrolled art students.</i>
1 2 3	1 2 3	<b>Theater Improvisation</b> <i>Limited enrollment</i> Improvisational games and activities
1 2 3	1 2 3	<b>Acting</b> Take your acting experience to a higher level and dive deeper into character development including aspects of character motivation and objectives. Also gain experience in script analysis. NOTE: This class is NOT for beginners. A one minute monologue is required and should be prepared in advance.
1 2 3	1 2 3	<b>Dance</b> Introduction to dance movements. Students need to bring loose clothing in which to move freely and shoes with flexible soles. <i>Limited enrollment</i>
1 2 3	1 2 3	<b>Playwriting</b> "Workshopping" an original piece...an on-your-feet, write-it-and-try-it class.
1 2 3	1 2 3	<b>Crafts</b> Learn new techniques for creating jewelry, wear-ables, decorative objects, and various art projects. Beginners and experienced crafters welcome.
1 2 3	1 2 3	<b>Basic Acoustic Guitar</b> No previous experience necessary (instrument provided by student). <i>Limited enrollment</i>
1 2 3	1 2 3	<b>Intermediate Guitar</b> Students who already have basic guitar skills looking to add to their skill with more advanced techniques and songs.
	1 2 3	<b>Introduction to Jazz Improvisation</b> Open to all students wishing to learn how to improvise. Instruction will include chordal structure and scale usage. All players must be able to read basic music notation.
	1 2 3	<b>Voice Class</b> Taught by a vocal instructor, the group will be introduced to the elements of voice control, diction, tone, and pitch. This is a great class for those students who would like to learn more about how to use their voice. <i>Limited enrollment</i>
	1 2 3	<b>Tap</b> Introduction to tap. Students should bring loose clothing that allows them to move freely. Tap shoes are required.



## Need-Based and General Scholarship Applications

The **SUGARLOAF STATION FOUNDATION** is a 501(c)(3) nonprofit Foundation that provides **partial** scholarships for the **SUGARLOAF FINE ARTS CAMP**. The Foundation works with the El Dorado County Office of Education (EDCOE) but administers the scholarships independently.

The information provided with the scholarship application will be kept completely confidential. It will only be reviewed by the members of the scholarship committee of the Sugarloaf Foundation.

Campers are invited to apply for either a **Need-Based** scholarship **or** a **General** scholarship. You cannot apply for both. **Scholarship applicants are still expected to pay the \$100.00 deposit to**

**EDCOE when submitting their separate applications to attend camp.** You may apply for one of these scholarships as soon as you fill out the camp application.

### The two available scholarships are described below:

1. **Need-Based Scholarships** are awarded to financially challenged families whose campers would be unable to attend camp without some financial assistance. Scholarships are **partial**. In past years, need-based scholarship amounts have varied, but have generally been between \$200 - \$250 per camper.

2. **General Scholarships** will be available on a first-apply, first-awarded basis. Due to limited funds, only 70 general scholarships at \$50 each will be awarded. The first 70 campers who complete and return a General Scholarship application to EDCOE will be awarded \$50 toward their camp tuition.

### **The Scholarship Application Deadline is MARCH 19, 2010**

**Scholarship applications postmarked after March 19, 2010 may not be funded. Late applications will only be considered if funds remain after all timely applications have been reviewed by the scholarship committee and funded. You should apply as soon as you submit the separate application to attend camp.**

Campers awarded a scholarship should be notified no later than **April 15, 2010** and the funds will be applied toward any remaining balance of your tuition. You will still need to make your final payment to EDCOE no later than **May 14, 2010** or your place at camp cannot be guaranteed. No bill or statement will be sent to you by the Foundation or EDCOE. The scholarships are **not** transferable and cannot be used for future years.

**The scholarship applications should be dropped off or mailed to:**

**Attn: Sugarloaf Scholarships  
c/o EDCOE  
6767 Green Valley Road  
Placerville, CA 95667**

**If you have any questions, please call the Sugarloaf Foundation at (530) 626-0206.**

Applicant's Name: \_\_\_\_\_ Major: Photography \_\_\_ Other \_\_\_

Current Grade: \_\_\_\_\_ Current School: \_\_\_\_\_

Phone Contact: \_\_\_\_\_

Mailing Address (street, city, state, zip) \_\_\_\_\_

Parent/Guardian #1 Name: \_\_\_\_\_

Parent/Guardian #2 Name (if applicable): \_\_\_\_\_

**(OVER)**

**(1) Need-Based Scholarship Application:**

**Parent/Guardian:** Given your current financial situation, how much of the remaining tuition (\$360 for photography students or \$340 for all other campers) are you requesting from the Sugarloaf Foundation?

\$100\_\_\_\_\_

\$200\_\_\_\_\_

\$300\_\_\_\_\_

**A PARENT/GUARDIAN of a need-based camper/student must also briefly explain the need for financial assistance. (You must sign below and clearly print with a pen or attach a printed letter.)**

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Parent/Guardian Signature

**(2) General Scholarship Application:**

Parents should apply for a General Scholarship only if you are **not** applying for a Need-Based Scholarship. If you are applying for one of the 70 available general scholarships valued at \$50 each, then the **camper/student** must answer the following: **Explain why you want to attend Sugarloaf and what you hope to gain from the experience.**  
(The camper must sign below and clearly print their answer with a pen or attach their printed answer.)

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Camper Signature